

SONOMA COUNTY CHAPTER



# UNA AFF Traveling Film Festival Sonoma County

Cosponsored by  
Santa Rosa Junior College Social Sciences Department  
United Nations Association of Sonoma County  
World Affairs Council of Sonoma County

Saturday, November 15, 2008  
Newman Auditorium, Santa Rosa Junior College  
1:00 - 5:30 PM

- Program:** 1:00 Introduction to the Film Festival  
 1:15 ABSTAINING FROM REALITY (9') Uganda/Kenya/USA  
 1:25 DAMAGE DONE: THE DRUG WAR ODYSSEY (55) Canada  
 2:20 Discussion  
 2:35 GLOBAL FOCUS IV: THE NEW ENVIRONMENTALISTS (30') Canada/Iceland/  
 Ireland/Mongolia/Peru/Zambia  
 3:05 Discussion  
 3:20 Intermission/Refreshment Break  
 3:40 THE DIGITAL DUMP: EXPORTING RE-USE AND ABUSE TO AFRICA (23')  
 Nigeria/USA  
 4:05 Discussion  
 4:20 A MINORITY REPORT (54') Italy  
 5:15 Discussion & Conclusion to the Film Festival

**Tickets:** General Public - \$10.00 Student - \$5.00  
 Advance ticket purchase is recommended. Please see below.  
 All film festival profits will be donated to the SRJC Social Sciences Department for an established scholarship in international relations.

**Parking:** There is a \$3.00 parking fee in the lot behind Newman Auditorium. From Mendocino Avenue turn onto Elliott Avenue and then take the first entrance into the college parking lot.

**Additional Information:** Please contact: United Nations Association 537-1577 or World Affairs Council 573-6014

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**ADVANCE TICKET PURCHASE**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Number of Tickets: \_\_\_\_\_ Amount Enclosed: \_\_\_\_\_  
 WAC Member: \_\_\_\_\_ UNA Member: \_\_\_\_\_ Other: \_\_\_\_\_

Please clip and mail the Advance Ticket Purchase form and a check payable to UNA to 1350 Spring Street, Santa Rosa, CA 95404. **PLEASE NOTE:** Tickets will be held in your name at the door of Newman Auditorium on the day of the film festival.

## UNAFF TRAVELING FILM FESTIVAL

Conceived in 1998 at Stanford University by film critic and educator Jasmina Bojic in conjunction with the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens documentaries by international filmmakers dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers an unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints.

UNAFF's web address is:[www.unaff.org](http://www.unaff.org)

### 2008 Films

**ABSTAINING FROM REALITY (9')** Director Daniele Anastasion, Producer Wendy Turnbull (Uganda/Kenya/USA). Filmed in Kenya and Uganda, this short documentary provides a snapshot of the Bush Administration's abstinence-only approach to HIV prevention as part of its global HIV/AIDS assistance. *Abstaining From Reality* examines how these ideologically-driven programs are actually endangering the lives of the people they're supposed to be protecting. The film urges a balanced, comprehensive approach to preventing HIV infections by providing full and accurate information and a range of services that empower individuals to make informed decisions.

**DAMAGE DONE: THE DRUG WAR ODYSSEY (54')** Director Connie Littlefield, Producers Ann Bernier, Kent Martin (Canada). After 30 years of the War on Drugs, illegal narcotics have gone down in price, up in purity, and way up in demand. The heroes of this film are the veterans of the Drug War, and they urge us to consider ending drug prohibition both at home and abroad. They have had a complete revolution in their thinking and are now working to end the War on Drugs. Find out what happened to change their minds and how they became the first truly radical cops.

**GLOBAL FOCUS IV: THE NEW ENVIRONMENTALISTS (30')** Director/Producers Will Parrinello, Tom Dusenbery, John Antonelli (Canada, Iceland, Ireland, Mongolia, Peru, Zambia). Narrated by Robert Redford, this documentary features intimate portraits of six dedicated activists, true environmental heroes who have put themselves between corrupt governments, greedy corporations and other intimidating adversaries. The goal of these ordinary people is to safeguard the earth from shortsighted exploitation of natural resources and the pollution resulting from it.

**THE DIGITAL DUMP: EXPORTING RE-USE AND ABUSE TO AFRICA (23')** Director Jim Puckett, Producer Carol Geertsema (Nigeria/USA) An examination of the ugly underbelly of the escalating global trade in toxic, obsolete, discarded computers and other e-scrap collected in North America and Europe and sent to developing countries, like Nigeria, by waste brokers and so-called recyclers.

**A MINORITY REPORT (54')** Director/Producer Stefano Giantin (Italy). A documentary resulting from two years of research and filming in the UN administered province of Kosovo. It analyzes the human rights situation of minorities in Kosovo after eight years of international administration through interviews with internally displaced persons, refugees, returnees, and international civil servants. Property dispossession, threats, harassments and isolation are part of daily life in Kosovo.